



Figure 1. Project Aerial View with Sound Source and Noise Monitoring Sites

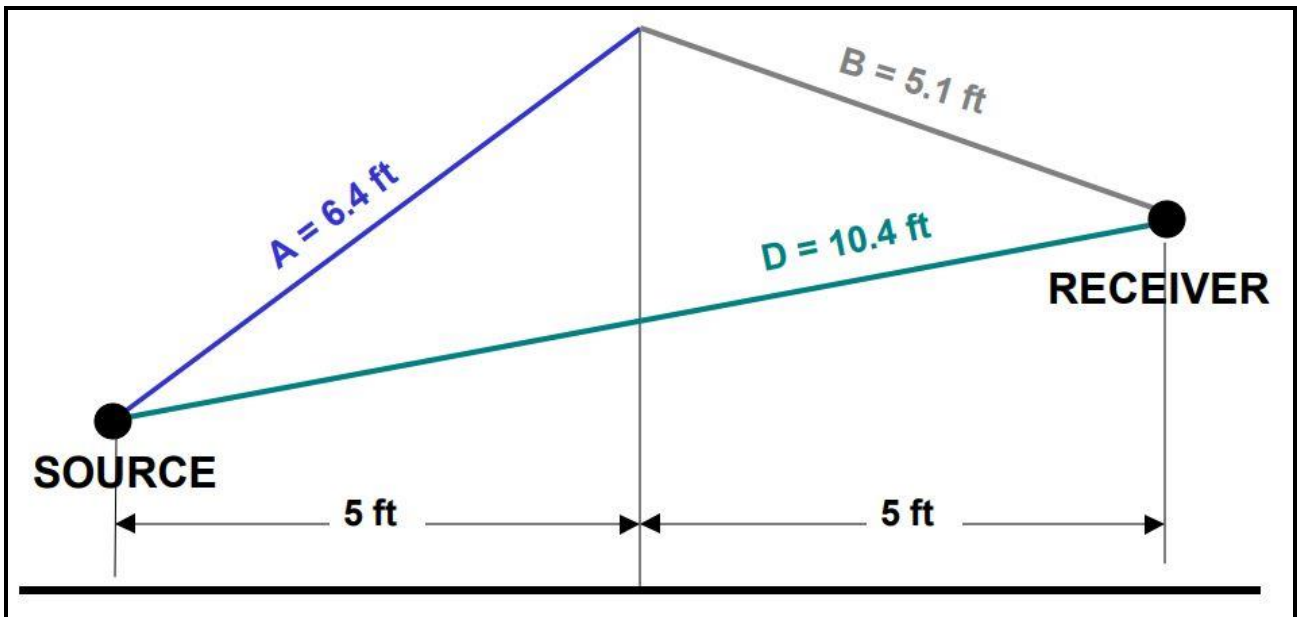


Figure 2. Sound Wall Path Length Difference (Example $PLD = A+B-D = 1.1$ feet)

Table 1. Human Perception of Changes in Noise Level

Change in Sound Level (Δ dB)	Change in Loudness
1 to 3 dB	“Just perceptible”
5 dB	“Noticeable” change
10 dB	“Twice” (or $\frac{1}{2}$) as loud
15 dB	“Large” change
20 dB	“Four times” (or $\frac{1}{4}$) as loud

WALL NOISE REDUCTION (NR) MONITORING RESULTS

The test source noise and yard wall noise reduction were monitored for a period of time in the mid-morning of Tuesday, February 27, 2018. The noise monitors were three (3) NTi Model XL2 Type 1 Real Time Analyzer (RTA)/Sound Level Meters (SLM) with audio recording capability activated, which were calibrated according to the manufacturer's instructions prior to conducting the noise measurements. Noise calibration also was checked following the noise measurement period.

After instrument calibration, the A-weighted sound level and 1/3rd Octave Band sound pressure levels were monitored continuously and logged by the minute. The noise measurements also included the energy average sound level (L_{eq}), the minimum sound level (L_{min}) and the maximum sound level (L_{max}). Tables 2 and 3 summarize the results of the 6-foot yard wall noise reduction (NR) study. The computer program calculated results, based on the noise measurement calibrations by AEA, are in the Appendix.

By comparing the noise reductions (NR) for 1-foot high (e.g. tires and tail pipe exhaust noises) and 5-foot high noise sources (e.g., people talking), one sees that the noise sources closer to the ground result in greater Path Length Distances (PLD) than do those higher in elevation. Noise source that are the same height as the yard wall (grazing incidence) would be expected to have a noise reduction of about 5 dB. Noise sources higher than the yard wall would not be expected to be reduced by the wall except for locations quite close to the receiver side of the wall. Higher yard walls that provide a greater PLD would also provide greater noise reduction. Other factors also affect the performance of yard wall noise reduction. For example, this study dealt with hard ground surfaces on both sides of the yard wall. Different results would be expected for cases where a hard surface (pavement) is on one side of the wall and a soft surface (lawn grass) is on the other side of the wall. And different results would also occur for soft ground surfaces on both sides of the yard wall.

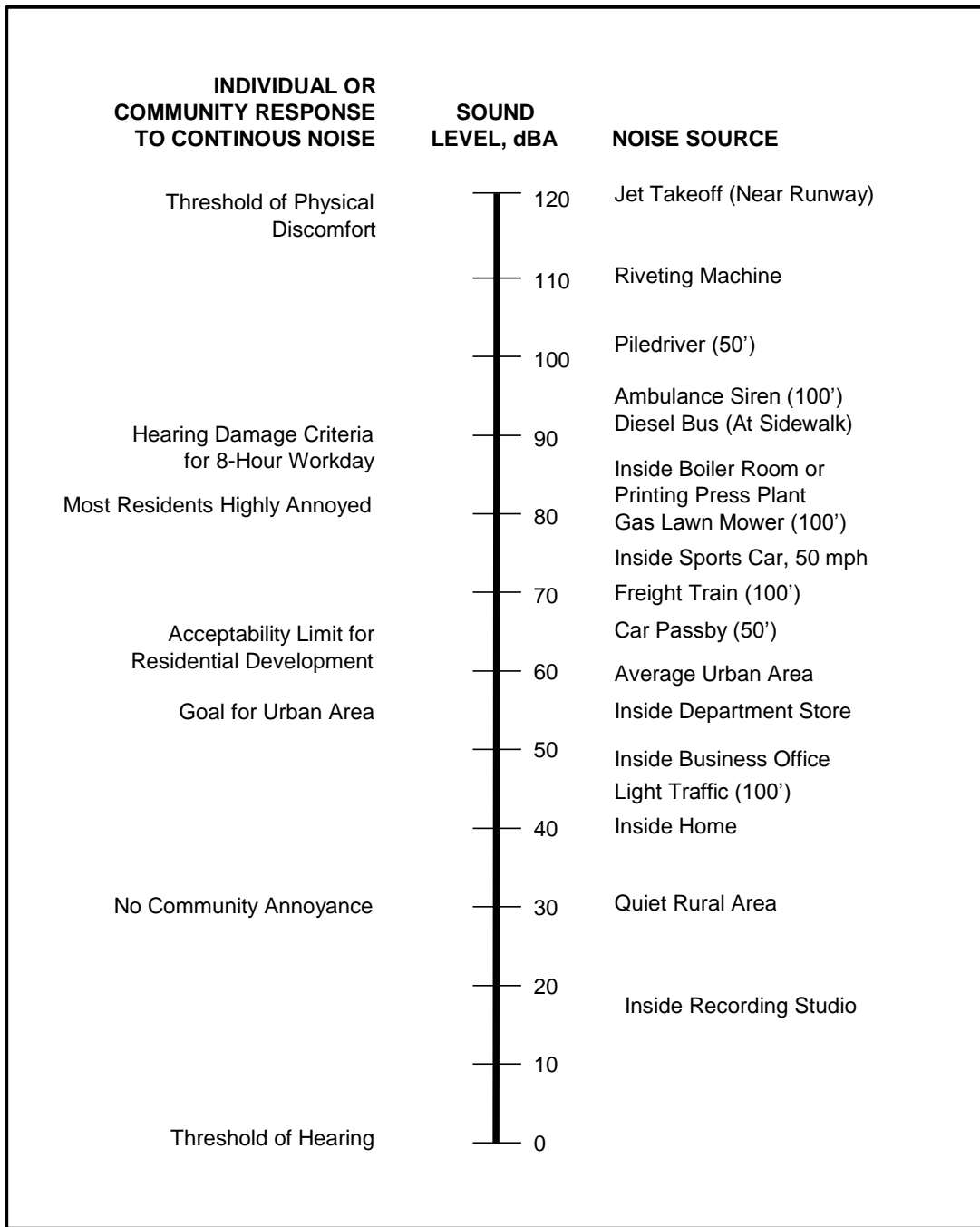


Figure 4. Typical Sounds from Indoor and Outdoor Noise Sources and their Effect on People

Table 2. 1-ft Alley Source Noise Reduction (Hard Ground Surfaces on Both Sides of Wall)

Source to Receiver Horizontal	ALLEY NOISE SOURCE 1-FT HIGH Extended NR Results Based on AEA Tests for Hard Alley and Hard Yard Ground Results Without and With 6-Foot High Yard Wall Noise Source 1-ft above Grade		
	w/o Wall	w/ Wall *	NR
5	85.6	85.6	0.0
10	81.0	81.5	-0.5
15	77.8	79.3	-1.5
20	75.4	63.4	12.0
25	73.5	61.9	11.6
30	71.9	60.2	11.7
35	70.6	58.7	11.9
40	69.4	57.4	12.0
45	68.4	56.3	12.1
50	67.4	55.3	12.1
55	66.6	54.4	12.2
60	65.8	53.6	12.2

* Wall is 17.5 feet from noise source.

Table 3. 5-ft Alley Source Noise Reduction (Hard Ground Surfaces on Both Sides of Wall)

Source to Receiver Horizontal	ALLEY NOISE SOURCE 5-FT HIGH Extended NR Results Based on AEA Tests for Hard Alley and Hard Yard Ground Results Without and With 6-Foot High Yard Wall Noise Source 5-ft above Grade		
	w/o Wall	w/ Wall *	NR
5	93.4	93.4	0.0
10	87.3	87.7	-0.4
15	83.7	85.1	-1.4
20	81.2	71.5	9.7
25	79.2	71.4	7.8
30	77.6	70.4	7.2
35	76.2	69.3	6.9
40	75.1	68.3	6.8
45	74	67.4	6.6
50	73.1	66.6	6.5
55	72.2	65.8	6.4
60	71.4	65.1	6.3

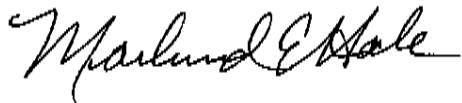
* Wall is 17.5 feet from noise source.

CONCLUSIONS

This concludes our report on the subject 6-foot high yard wall noise reduction. If you have any questions regarding this report, please contact me at (805) 583-8207, or my cell phone at (805) 231-1242.

Sincerely,

ADVANCED ENGINEERING ACOUSTICS

A handwritten signature in black ink that reads "Marlund E. Hale". The signature is written in a cursive style with a large initial 'M' and 'H'.

Marlund E. Hale, Ph.D., INCE (Full Member), P.E. (Acoustics-OR)